

You must attend one of the upcoming end of year meetings DURING LUNCH or HIGHLANDER HOME

AP STUDIO ART SUMMER PORTFOLIO PREPARATION

Welcome AP Studio Artists.

You have enrolled in the AP Studio Art course for the upcoming school year. This is a very demanding college level course. If you take your work seriously and keep up with your artistic commitments, you will also find this class very rewarding.

The AP Studio Art “exam” is a submission of your portfolio. Each of you will need to create **24-30 quality artworks** for your AP portfolio. This is a daunting task for a yearlong class. Therefore, it is highly recommended that you put forth your best effort in your summer portfolio preparation. If these pieces are strong enough, you may be able to use them in your portfolio. If you need materials, see me before the last day of school. We will look at your summer portfolio preparation the first week of school.

Remember to stay positive (you can do this, and do it well!), challenge yourself, and work hard. Good luck, and I look forward to seeing your great art!

Ms. King
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AP SUMMER ENHANCEMENT ASSIGNMENTS

Now the fun part, you get to make art over the summer! The goal of the summer assignments is to keep you thinking visually, and to get you to experiment and try stretching your range of experiences and expressions. Your summer assignments should be high quality, and demonstrate strong technical skills.

REQUIREMENTS:

- **It is highly recommended that you do the 4 recommended assignments and choose 1 of the bulleted assignments. This is a TOTAL OF 5 FINISHED PIECES.** To help you better prepare your portfolio, you may want to create more than 5 pieces.
- All pieces should be fully resolved. No studies! In order to help you do this, it is **highly recommended** that you do **3-5 thumbnail sketches for each piece before starting your final.** This will help you create stronger compositions.
- It is suggested that you use pencil for at least half of the assignments. You may use pencil and/or other materials including mixed media for the rest.
- **At least 3 of your pieces need to be drawn from observation.**
- Minimum size: 9 x 12” Maximum size: 15 x 20”
- Spend a minimum of 5 hours on each piece (*this is the weekly sketchbook requirement throughout the course). Most high quality piece will take longer than this!
- Upon review of completed summer portfolio preparation, you may be asked to rework or redo a piece to improve it.

SELECT 4 OF THE FOLLOWING RECOMMENDED PROJECTS:

1. LANDSCAPE DRAWING: find an outdoor space you find interesting or are very familiar with. Draw 3-5 thumbnails. Select the best one and do a final piece of it. Be sure to use a full range of values.
2. BONE, MUSCLE, SKIN SERIES: You will select a famous figural artwork. Working with proportions, and guidelines, you will recreate the following based on the famous piece: one skeletal study, one muscles study, and one skin study. *** NOTE: this assignment counts for 3 pieces!!!**
3. DIRTY DISH DRAWING: Draw (from life) a pile of dishes sitting in the sink or dishes in the dishwasher. Consider doing a contour line drawing.
4. BICYCLE DRAWING: Using a bike of your choice, draw 3-5 thumbnails. You should have at least 75 percent of the bicycle in the image. Be sure the positive and negative space is interesting and that the background is considered. Try looking from unique angles. Select your strongest image and do a final drawing. Be sure to take time setting up proportions and use a full range of values from white to black.
5. SELF-PORTRAIT IN A REFLECTIVE OBJECT: Use a non-traditional reflective object, (ex.: doorknob, sunglasses, fork, etc.) to create an interesting composition of a distorted you. Be sure to be detailed and use a full range of value.
6. SOMETHING ABOUT YOUR SUMMER: This can be a realistic or abstract piece. Try to convey important thoughts, feelings and/or events from your summer.

CHOOSE 1 OF THE FOLLOWING PROJECTS:

- GRID DRAWING: Be sure to use an interesting photo that you or someone you know took. No magazine images!! This can be a distorted grid or a grid that you do something more creative with, such as using color or creating unique values. Be sure to have a full range of values.
- ALTERED BOOK: You will need find or buy an old book for this assignment. I recommend an old book with a hard cover. You will do a 2-page spread in your selected artist book. The pages can be one continues image or read as 2 separate pages. You are to cover 50-75 percent of the page. This can be with any materials you choose (draw, paint, collage, print, etc.). You may also take away or cut into the book. Your piece should relate to your selected artist. This can be subject matter, technique, color use, etc.
- FREE CHOICE

ADDITIONAL SUGGESTION:

- Check out the AP Art website for examples of student portfolios. See the Welcome letter for information on how to search through the student examples.
- In your sketchbook, start collecting images and writings that are artistically inspiring to you.
- **If you can take a class at Gage, the Henry, the Seattle Aquarium, etc., you may use some of that work as portfolio preparation.**
- **If you are interested you may also sign up for school art at Shorecrest, as I will be the teacher.**