

2019 APE12: Summer Study

Welcome to AP Literature and Composition!

To best prepare you to be successful in the course and on the exam there are a couple of assignments that you need to complete this summer to be ready! **You can pick up the books in T115 from me before the end of the year**, or secure your own copies, they are easily found used on amazon or at a bookstore.

Objectives:

- Students will develop and practice analytical skills needed to succeed in the course and on the exam.
- Students will master key literary terminology in order to use those terms in our study and preparation for the exam.

Part 1: Literary Terms

Attached to this document is a list of necessary terms for success in the course. Define all the terms in your own words. You will be quizzed on these terms when we return to school, so I would suggest not just copy and pasting your answers. You actually need to know them! Some of the terms you should already know, therefore make sure you review them as well! If you are unsure if you have the correct definition, search the “(term)+ literary term.” These words are critical to your success on the multiple-choice section of the test.

Part 2: *How to Read Literature and Kite Runner*

First, read *How to Read Literature like a Professor*. Then, read *Kite Runner*. While reading each you should annotate, take notes, or write in a personal copy. Keep in mind that one needs to focus on themes and literary choices the author makes to make these themes clear to the reader. As you read *Kite Runner*, let *How to Read* guide your thinking. It will open many new windows for analysis. There will be a timed-write in class our first week on the *Kite Runner*, as well as discussion. Use this time to enjoy and get to know these amazing books so you can be best prepared to participate fully the first weeks of class.

On the other side of this document you'll find the writing assignment for the readings. Respond in writing to the following prompts being sure to reference the text and avoiding plot summary. Each response should be about a 5-7 sentence paragraph. We will collect these on CANVAS/Turnitin.com on the first day of school.

Have a good summer!

Mr. Kidd & Ms. Marshall

andreas.kidd@shorelineschools.org

kelli.marshall@shorelineschools.org

Kite Runner/How to Read Prompts:

- Introduction: How'd He Do That? How does the recognition of patterns make it easier to read complicated literature? Discuss *The Kite Runner* and how your appreciation of the literary work was enhanced by understanding symbol or pattern.
- Chapter 1: Every Trip Is a Quest (Except When It's Not) In a single paragraph essay, share the five aspects of the QUEST and then apply them to *The Kite Runner*.
- Chapter 2: Nice to Eat with You: Acts of Communion In a single paragraph essay, apply the ideas of Chapter 2 to this literary depiction.
- Chapter 7: Or the Bible: Discuss Biblical allusions that show up in *Kite Runner*. Be creative and imaginative in these connections.
- Chapter 11 --...More Than It's Gonna Hurt You: Concerning Violence: Show how the effects are different from two different moments in *Kite Runner*.
- Chapter 12: Is That a Symbol? In a single paragraph essay, investigate symbolism in *The Kite Runner*.
- Chapter 13: It's All Political Assume that Foster is right and "it is all political." In a single paragraph essay, use his criteria to show that *The Kite Runner* is political.
- Chapter 14 -- Yes, She's a Christ Figure, Too: Apply the criteria on page 119 to a major character in *Kite Runner*. Try to choose a character that will have many matches.
- Chapter 18 -- If She Comes Up, It's Baptism: Think of a scene in *Kite Runner* that maybe a "baptism scene". How was the character different after the experience? Discuss.
- Chapter 19: Geography Matters... In a single paragraph essay, discuss how the "geography matters." In other words, a change in setting would make it completely different; meaning the plot, characters, theme, etc. would be significantly changed. Consider "Distillation" (Chapter 10) for your textual reference.
- Chapter 21: Marked for Greatness Select a character with a physical imperfection and, in a single paragraph essay, analyze its implications for characterization.

PART 1: THE LITERARY TERMS

NARRATIVE

Point of View

- First person narration
- Third person narration
 - o Omniscient
 - o Limited omniscient
 - o Free indirect discourse
- Objective narrator
- Unreliable narrator

Character

- - Protagonist
 - o Hero/Heroine
- - Antagonist
- - Foil

Genre

- - Allegory
- - Bildungsroman
- - Comedy
- - Epic
- - Farce
- - Free Verse Poetry
- - Lyric Poem
- - Parody
- - Romance (capital R!!!)
- - Satire
- - Stream-of-consciousness
- - Tragedy

ELEMENTS OF STYLE

Schemes & Tropes / Syntax & Diction

- Alliteration
- Anaphora
- Antithesis
- Apostrophe
- Assonance
- Cliché
- Consonance
- Epithet
- Hyperbole
- Understatement
- Enjambment
- Caesura
- Simile
- Metaphor
 - o Extended
 - o Mixed
- Metonymy
- Synecdoche
- Paradox
- Oxymoron
- Onomatopoeia
- Synesthesia
- Connotation
- Denotation
- Run-on sentence
 - o Comma splice - Sentence fragment

Lit Techniques & Thematic Meaning

- Allusion
- Juxtaposition
- Personification
- Anthropomorphism
- Imagery
- Irony
 - o Situational
 - o Verbal
 - o Dramatic
- Foreshadowing
- Mood
- Motif
- Symbol
- Theme
- Thesis
- Tone

2018 APE12: Summer Study

Welcome to AP Literature and Composition!

To best prepare you to be successful in the course and on the exam there are a couple of assignments that you need to complete this summer to be ready! **You can pick up the books in T115 from me before the end of the year**, or secure your own copies, they are easily found used on amazon or at a bookstore.