

AP Photography Summer Homework

Assignment:

Take your camera everywhere you go. (Literally) shoot at least 500 different photos using a variety of composition and elements of design.

Styles of photography could include (but is not limited to) landscape, portrait, self-portrait, action, abstract, macro, HDR, slow shutter, slow shutter at night, fashion, wildlife, street, still life, and architectural.

You will turn in contact sheets when you return to school. You will have time to edit the photos in Photoshop and then you will turn in your 40 best, edited photos.

In September and October you will brainstorm and then choose a theme for your Sustained Investigation (this used to be called Concentration). A Sustained Investigation is a series of photos based around one idea, concept, or theme. Some past example includes surrealism, multi-layered portraits, and intense action. Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision.

More details on your AP Portfolio:

<https://apcentral.collegeboard.org/courses/ap-studio-art-2-d-design/portfolio>

Please contact me if you have any questions.

Mr. Mitchell

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